

**AUDITION – Koorliny Arts Centre – Sulphur Road - Kwinana**

**SEUSSICAL Saturday Jan 14<sup>th</sup> 2012**

**Children's Chorus**

**09.00 - 11.00**

**Children's Principal Roles Available:- Jo Jo – Must be able to sing; dance and act (Boy or girl)**

(Jo Jo is a small boy, whose parents are the Mayor and Mayor's Wife of Whooville )

Hint:- This is a large role, with lots of script to learn. It is a strong acting and singing role, with dance and movement. Jo Jo must work well with the casting of Horton the elephant.

**Minor Principal Roles: Small Kangaroo – must be able to sing dance and act. (Boy or girl)**

(The Small Kangaroo is the Sour Kangaroos child.)

Hint:- Although this is not a large role, it has large impact on the stage. The Small Kangaroo is on whenever the Sour Kangaroo is on and must work well with the casting of the Sour Kangaroo. The small kangaroo where possible will double up in other children's roles.

The Small Kangaroo must have a huge voice – with a good belt technique.

Please note:- Unfortunately, children over a certain height will not be asked to audition for this role as it is written for a smaller child.

There are several chorus principal roles which will be decided after auditions.

**Please arrive at the Koorliny Arts Centre by 08.30 not before.**

Children should be ready to start at 09.00 sharp.

**Please bring a prepared song:-** (The audition process will depend on the number of children auditioning)

You may be asked to sing - particularly if you are trying for a principal role.

**DO NOT COME UNPREPARED – SEE LIST ATTACHED.**

(If there is no song prepared unfortunately we will not be able to go any further with the audition)

- Depending on numbers there may be more than one group of children going through at any one time.
- You will be allotted a group number.
- All children will be asked to do a simple dance/ movement that the choreographer has designed.
- All children in the group that are picked to be dancers will go through to the dance studio to do further dance audition. If you are picked but are not successful in the second dance audition, you will be sent back to audition further for the non dancing chorus roles.
- All children will sing in groups ALL THE THINKS YOU CAN THINK. (Track 2)
- All children who are in the non dancing roles will sing HERE ON WHO(Track 5)
- Please note:- Children will be asked to sing in groups not on their own unless asked to so come prepared with a song.

**The Choreographer's word is final** – he/she knows what they are looking for and whether the child has dance experience it may not be sufficient for the dances designed for Seussical. (However, there are two dances in Seussical that all children will be involved with.)

Once this audition is over any child who would like or who are asked to audition for Jo Jo or the Small Kangaroo must stay behind. Principal roles will not be auditioned until 14.00. All other children can go home - If successful the production team will contact you that night or the next day depending on numbers. Please make sure that a contact number is left on your audition form. If you are not successful this time, it may purely be down to the amount of people who audition as there are limited cast numbers.

**REHEARSALS WILL COMMENCE ON TUESDAY 17<sup>th</sup> JANUARY 2012 at 7pm sharp.**

**Please note if your child is involved in another production that will compromise rehearsals we may decide that they cannot be involved in Seussical – please be honest regarding your commitments on your rehearsal form**

## **ADULT'S CHORUS**

**11.30 – 13.30**

Depending on numbers the chorus will be split into three.

PLEASE INDICATE PREFERENCE ON AUDITION SHEET, HOWEVER, YOU WILL ALL BE AUDITIONED IN THE SAME WAY. THOSE THAT INDICATE DANCING EXPERIENCE WILL BE ASKED TO DANCE TO A SET PIECE DESIGNED BY THE CHOREOGRAPHER.

### **Chorus Roles:-**

- (1) **Nool chorus** (All dancing; All singing; All Acting)
- (2) **Who Chorus** (Parents and citizens of the children of Whooville – Movement but for those who can dance there will be dancing; acting and singing)
- (3) Ensemble Chorus – (please note- this is a non acting; non dancing only singing role and part of the musical ensemble –this chorus will need to learn all chorus songs and will perform at side of stage.)

All adult chorus will have to learn ALL THE THINKS YOU CAN THINK. (Track 2) and HERE ON WHO(Track 5)  
All adults will sing collectively unless you are thinking of trying out for a Principal Role (see character list) –

Please bring a prepared piece to sing.

**The Choreographer's word is final** – he/she knows what they are looking for and whether you have dance experience it may not be sufficient for the dances designed for Seussical.

Please note:- Some Jungle of Nool dancers will be involved with a tap number in the Whoville Adults

**DO NOT COME UNPREPARED –**

# PRINCIPAL AUDITIONS

## 14.00pm Onwards

### Principal Songs

You will be singing against the CD if backing tracks don't arrive in time and all Principals must prepare a song in the same range and style as the track song.

- |  |   |
|--|---|
| 1. Sour Kangaroo/ Small Kangaroo<br>Prepare a belt type song.              | Biggest Blame Fool (Track 4)<br>Read included in song |
| 2. Small Kangaroo<br>Prepare a belt type song.                             | Must work well with Sour Kangaroo                     |
| 3. Jo Jo<br>Prepare own song.  | It's possible McElligot's Pool(Track 7)               |
| 4. Horton<br>Prepare own song  | Alone in the Universe (Track 10)                      |
| Gertrude Mcfuzz  | The one feather tail of Miss Gertrude                 |
| 5. Prepare own song  | (Track 11)  |
| Cat in the hat   | A day for the Cat in the Hat ( Track 6)               |
| 6. Prepare own song  |   |
| 7. Wickersham Brothers<br>Prepare own song                                 | Monkey around (Track 14)                              |
| 8. Mayzie<br>Prepare own song  | Amazing Mayzie (Track 12)                             |
| 9. Mayor and Mayor's Wife<br>Prefer that this song is learned for audition | How to Raise a child (track8)                         |
| 10. General Schmitz  | The Military(track 9)<br>(Read included in song)      |

## **PRINCIPAL READINGS**

Readings will be available on the day. Please allow yourself time to pick up the scripts and read.

*Tip:- If you know that you are reading against someone then try and find that person to practice with.*

### **Sour and Small Kangaroo**

1. Sour Kangaroo (Read included in song)Biggest Blame Fool (Track 4)
2. Small Kangaroo Movement and song with the Sour Kangaroo  
*Tip:- Think African American Gospel in speech and song*
  
3. Jo Jo READ (Pages 10 and 65 + Cat In The hat)
  
4. Horton READ (pages 18; 40)
  
5. Horton and Jo jo READ (Pages 42/43)  
Match up Horton and Jo Jo
  
6. Horton and Gertrude READ (PAGE 85)
7. Match up Gertrude with Horton
  
8. Cat in the Hat A day for the Cat in the Hat ( Track 6)
9. Cat in The Hat READ (Pages 10 /13)
10. Cat in The Hat and Jo Jo READ (Page 65)
  
11. Wickersham Brothers Read (Page 52)
12. Match up the three Wickersham Brothers (must be able to move well)
  
- Mayzie**
13. Horton and Mayzie READ (Page 58)
  
- Mayor and Mayor's wife.**
14. Match Mayor and Mayors Wife READ (Pages 31/32)
  
15. **General Schmitz** (Read included in song)The Military(track 9)