

**IF YOU FEEL THAT YOU HAVE WHAT IS REQUIRED FOR THE CHARACTER BUT DON'T FIT THE DESCRIPTION OR AGE BELOW – PLEASE STILL TRY FOR THE PART – NO PART HAS BEEN PRE CAST AND THERE IS ROOM FOR SCOPE AND IMAGINATION**

CHARACTER	DESCRIPTION
CAT IN THE HAT	<ul style="list-style-type: none"> <li>➤ Exaggerated and larger than life.</li> <li>➤ Agile; flexible and able to dance ( but not necessarily a dancer)</li> <li>➤ Very strong acting and character forming</li> <li>➤ Singer – Baritone</li> <li>➤ 18 +</li> <li>➤ Male</li> </ul>
HORTON THE ELEPHANT	<ul style="list-style-type: none"> <li>➤ Gentle and kind natured</li> <li>➤ No dancing required - just movement</li> <li>➤ Very strong acting and character forming</li> <li>➤ Singer – Baritone</li> <li>➤ 18+</li> <li>➤ Male</li> </ul>
MAYZIE – BIRD	<ul style="list-style-type: none"> <li>➤ Sassy and sexy with show girl flair - voluptuous</li> <li>➤ Some dancing required</li> <li>➤ Strong acting and character forming</li> <li>➤ Singer – Alto / Mezzo Soparano</li> <li>➤ 18 – 30yrs</li> <li>➤ Female</li> </ul>
GERTRUDE – BIRD WITH ONE FEATHER TAIL	<ul style="list-style-type: none"> <li>➤ Shy nervous type</li> <li>➤ Some dancing required</li> <li>➤ Very strong acting and character forming</li> <li>➤ Singer – Soprano</li> <li>➤ 18 – 30yrs</li> <li>➤ Female</li> </ul>

SOUR KANAGAROO	<ul style="list-style-type: none"> <li>➤ Attitude ++++ Sassy and larger than life</li> <li>➤ Some dancing required</li> <li>➤ Strong acting and character forming</li> <li>➤ Singer Alto – Rock voice necessary</li> <li>➤ 18 +</li> <li>➤ Female</li> </ul>
SMALL KANAGEROO	<ul style="list-style-type: none"> <li>➤ Lots of confidence</li> <li>➤ Some dancing required</li> <li>➤ Good comedy timing as the character needs to be able to copy the Sour Kangaroo in all the songs.</li> <li>➤ Strong singing voice (not shy at all)</li> <li>➤ Youngest part of all 7yrs to 10yrs but must small. (May be used in other scenes) <i><b>This part is very small but takes a larger than life child to carry it off.</b></i></li> <li>➤ Female</li> </ul>
MAYOR	<ul style="list-style-type: none"> <li>➤ Preferably large in stature and jolly</li> <li>➤ Movement but no need to dance</li> <li>➤ Strong acting and character forming</li> <li>➤ Singer – Baritone</li> <li>➤ Will double up as Circus Master</li> <li>➤ 30 – 50+</li> <li>➤ Male</li> </ul>
MAYOR'S WIFE	<ul style="list-style-type: none"> <li>➤ Rosy and jolly</li> <li>➤ Movement but no need to dance</li> <li>➤ Strong acting and Character forming</li> <li>➤ Singer – alto / mezzo sop</li> <li>➤ 30 – 50 +</li> <li>➤ Female</li> </ul>

JO JO	<ul style="list-style-type: none"> <li>➤ Dancing and movement</li> <li>➤ Must be strong singer and actor</li> <li>➤ Age 10 – 12yrs</li> <li>➤ Girl or boy</li> </ul>
GENERAL SCHMITZ / ?GRINCH	<ul style="list-style-type: none"> <li>➤ Agile and flexible in movement (some dance)</li> <li>➤ Strong acting and character forming</li> <li>➤ Singer</li> <li>➤ Mature</li> <li>➤ German accent required</li> <li>➤ (will double up in the circus as a clown and possibly the Grinch)</li> </ul>
WICKERSHAM BROTHERS (MONKEYS)	<ul style="list-style-type: none"> <li>➤ Mischievous</li> <li>➤ Good dancers ; flexible and agile</li> <li>➤ Strong acting and character forming</li> <li>➤ Ideally light baritone ; baritone and bass</li> <li>➤ Must be able to sing harmonies</li> <li>➤ Good comedy timing</li> <li>➤ 15+</li> <li>➤ Male</li> </ul>
BIRD GIRLS	<ul style="list-style-type: none"> <li>➤ Backing singers – on stage a lot– narrating story</li> <li>➤ Must be good singers and able to harmonise</li> <li>➤ Dancing and acting abilities</li> <li>➤ Must pair up with the Wickersham Brothers and be of similar ages.</li> <li>➤ 15+</li> <li>➤ Females</li> </ul>

JUDGE VERTLE THE TURTLE /	<p>This is a very small part and consequently will double up in the vocal choir – opening and closing seen only.</p> <ul style="list-style-type: none"> <li>➤ Acting only</li> <li>➤ No dance involved – although timed movement in first scene</li> <li>➤ Singer (low baritone / bass)</li> <li>➤ Mature</li> <li>➤ Male</li> </ul> <p>Not a necessary audition role unless someone particularly would like to. Will be picked from chorus.</p>
<b><u>CHORUS ROLES</u></b>	
<p>All children and adults must be able to move to music if not dancing and <b><u>all must sing.</u></b> All chorus must be good at improvisation and character acting. <b><u>The chorus has more to do and sing than many of the soloists and so a large chorus of all ages is wanted. However, age limit is 11 yrs and upwards apart from the Small Kanagaroo who is aged between 7 – 10yrs.</u></b></p>	
<b><u>CHILDREN'S CHORUS</u></b>	
DANCING CHILDREN	Jungle of Nool ; McElligot's pool; Circus; Monkeys; Green Eggs and Ham
NON DANCING CHILDREN	People of Who children; school children ; Green Eggs and Ham.
<b><u>ADULT'S CHORUS</u></b>	
DANCING ADULTS	Jungle of Nool; and various other scenes throughout the show
NON DANCING ADULTS	Who people and various other scenes throughout the show
<b><u>ENSEMBLE CHORUS</u></b>	
<b><u>ADULTS</u></b>	<p>This is a chorus that will sing on the floor in front of the stage. There are many songs that need a full chorus back up and the show benefits from a large chorus which don't adequately fit on the stage. Therefore, people who would prefer to sing but not dance or move would be more suited to this.</p>

<b><u>ROLES PICKED FROM CHORUS OR OTHER SOLO AUDITONS</u></b>	
Three German soliders; Vlad Vladisdoff the Black Eagle; Judge Vertle the Turtle; The three bird narrators;	
<b>THE THINKS:- Are two mime characters. They come on intermittently when Jo JO is thinking and when scenery is moved. They can double up as the German Soldiers and other characters during the show. They are not solo singing roles but must have good comedy timing.</b>	